

# Patriotic USA Platter

*Recipe Courtesy of Gare, Inc.*

## Ingredients

### **Bisque**

# 3073 USA Platter

### **Color**

FS-2300 Polar Bear

FS-2314 Black Lab

FS-2367 Taupe of the Mornin'

FS-2392 Rockin' Red

FS-2396 Anchors Away

### **Brushes and Other Materials**

# 6571 Aqualon™ Soft Fan Brush

# 6673 Majestic™ #6 Round Brush

# 6414 Hydra 3" Clean-Up Sponge

# 6322 Fun Writer



## Instructions (Read all instructions before you begin)

**Step 1-** Brush 2 coats of Polar Bear onto the entire front surface of the platter using the Soft Fan Brush.

**Step 2-** To create the antiqued look, wet the sponge and wring it out so it is damp. Sponge on a 3<sup>rd</sup> coat of Polar Bear with a very small amount of Taupe of the Morning mixed in.

**Step 3-** Enlarge pattern to 11x17 and cut out rectangle and stripes. Adhere the rectangle to the upper left section of the platter using the paper technique. Adhere the paper strips horizontally across the platter, leaving a space between each that is approximately the width of one paper strip. (See photo above as a guide).

**Step 4-** Brush 2 coats of Rockin' Red onto the uncovered areas.

**Step 5-** Wet the sponge and wring it out so it is damp. Sponge on a 3<sup>rd</sup> coat of Rockin' Red with a very small amount of Black Lab mixed in to create the antiqued look, then peel off all of the paper.

**Step 6-** Copy and cut out 28 paper stars and adhere them to the upper left rectangle portion of the platter using the paper technique.

**Step 7-** Paint 3 coats of Anchors Away over the entire rectangular area, then remove the paper stars to reveal the white area beneath.

**Step 8-** With Black Lab, sponge around the entire edge of the platter. Fill in the Great Lakes and any other details with a Fun Writer filled with Black Lab.

**Step 9 (OPTIONAL)-** Side load the #6 Round Brush with Black Lab and shade along the top and bottom of each red stripe.

**Step 10-** Dip into clear glaze and fire to cone 06.

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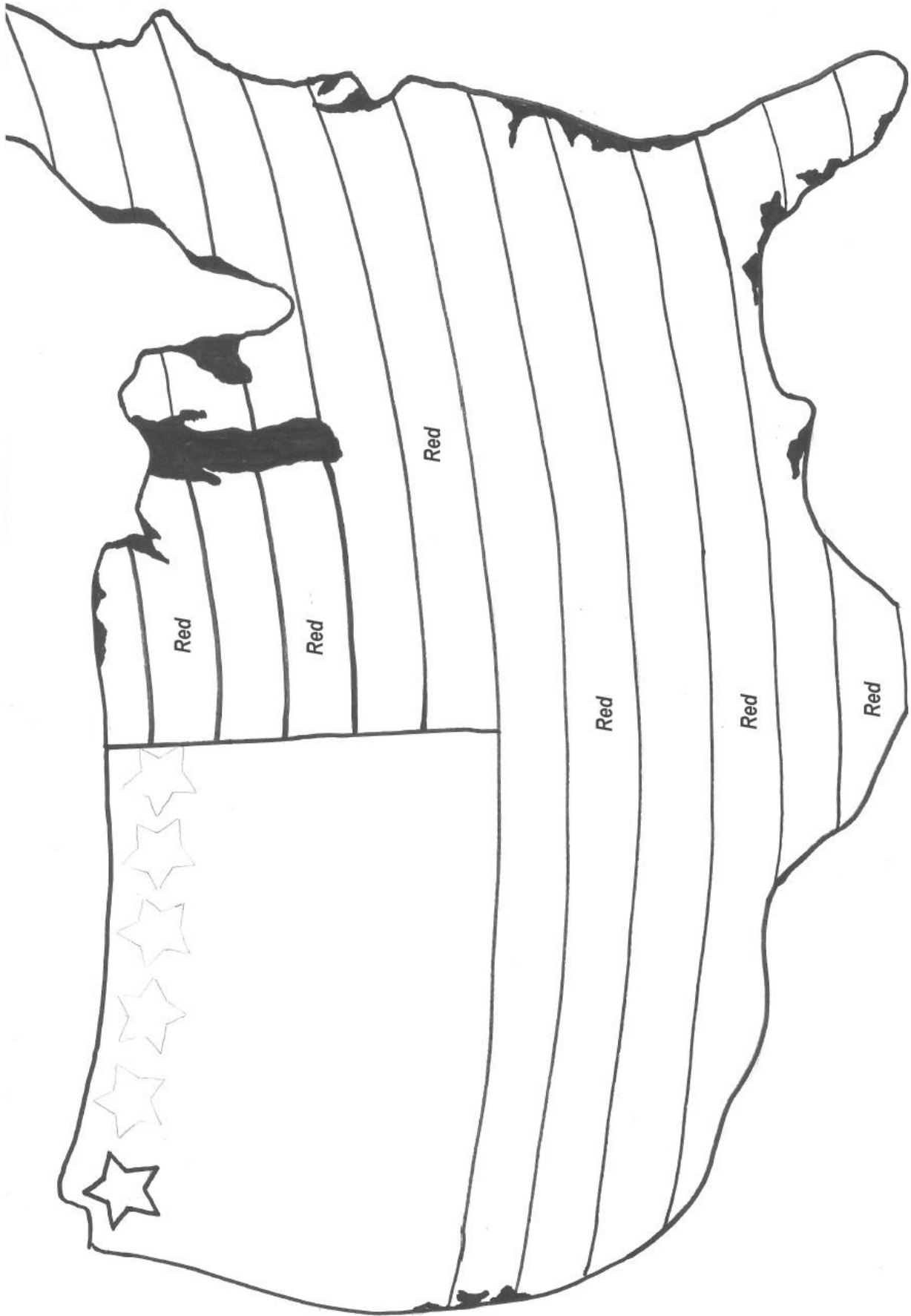
**Paper Technique:** Paper must be applied over glaze that has dried to the touch, as it will not stick directly to bare bisque. The paper must be wet in order for it to stick to the glaze. When using smaller paper pieces you can dip them right into water, apply, and use a sponge to dab off any excess. If the paper stencil is large, you can use wet a soft fan brush and lightly apply water to the area that you'll be putting the pattern on, then dab with a sponge to remove any excess. (To do this technique right onto bare bisque, you need to use contact paper instead of regular copy paper.)



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