

Santa's Sleigh Dinner Plate

Recipe Courtesy of Gare, Inc.

Ingredients

Bisque

1005 Tuscany Coupe Dinner Plate

Color

FS-2300 Polar Bear

FS-2314 Black Lab

FS-2365 Not Quite White

FS-2367 Taupe of the Mornin'

FS-2392 Rockin' Red

FS-2396 Anchors Away

Brushes and Other Materials

6571 Aqualon™ Soft Fan Brush

6671 Majestic #12 Round Brush

6322 Fun Writer (3)



Instructions (Read all instructions before you begin)

Step 1- Using a soft fan brush, cover the entire plate in 3 coats of Anchors Away.

Step 2- Add a small amount of Black Lab to the Anchor's Away, and with a #12 Round Brush, apply a 4th thin coat to the top half of the plate using a horizontal sweeping motion to achieve striations in the sky as shown above. Let dry.

Step 3- Trace the pattern below onto the plate.

Step 4- With a Fun Writer filled with Black Lab fill in Santa's sleigh and the reindeer.

Step 5- Using a Fun Writer filled with Not Quite White, outline and fill in the moon. While the moon is still wet, add a couple of drops of Taupe of the Mornin' into the Not Quite White, and use a brush to push the drops around to achieve the crater-looking detail.

Step 6- To create fir trees, apply a thick vertical 2-3 inch line with a Fun Writer filled with Polar Bear. Use the tip of the fun writer to pull the paint to the left and right horizontally, gradually increasing the distance as you work your way toward the bottom.

Step 7- To create leafless trees, use a Fun Writer filled with Polar Bear to draw and fill in the thicker main stalk, then gradually draw in boughs and branches.

Step 8- Using a Fun Writer filled with Rockin' Red, draw and fill in Christmas ornament.

Step 9- Use the Fun Writer filled with Black Lab to draw the wire on the ornament.

Step 10- Dip a toothbrush in Polar Bear and gently splatter entire charger to create snow. You can also use a snowflake stamp to apply random snowflakes.

Step 11- Clear glaze and fire to a cone 06.

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Special Notes:

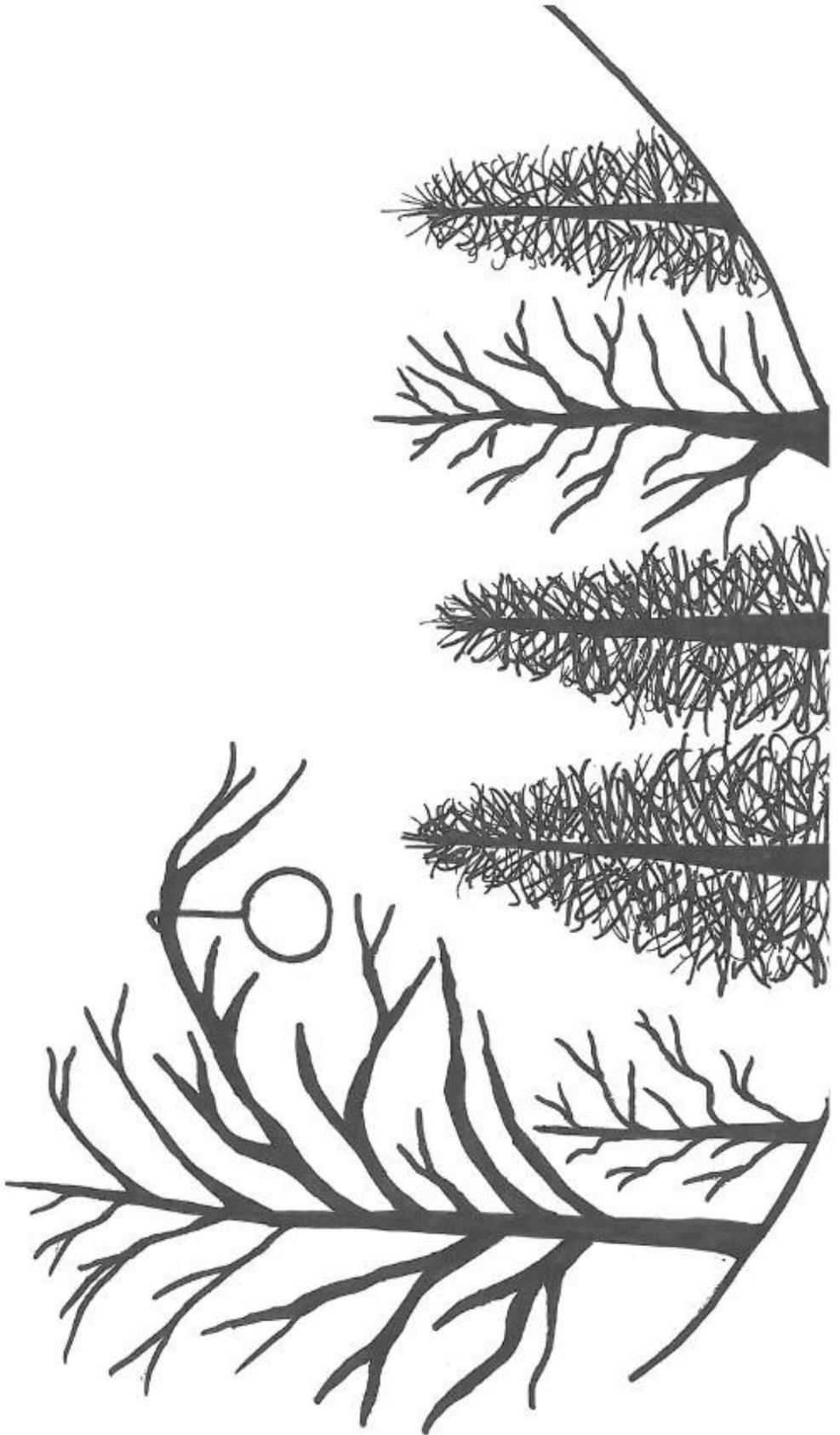
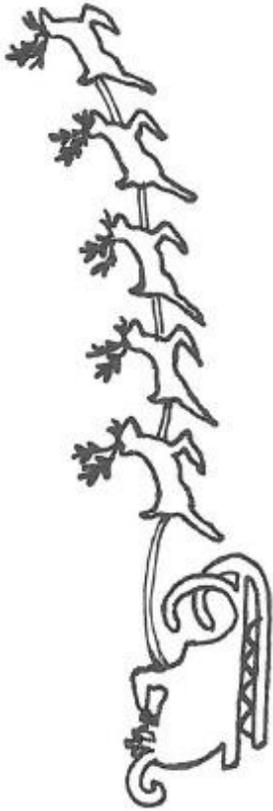
General information about the paper technique: The paper has to be applied with a glaze under it as in this technique. It cannot stick directly to bisque because when the bisque dries it will fall off. Also the paper must be wet in order for it to stick to the glaze. When using smaller paper pieces you can dip right into the water, apply, and use a sponge to dab off the excess. If the paper stencil is large you won't be able to dip it into the water because it will be too flimsy. Instead, you will need to use a soft fan brush and wet the brush and apply it to the area that you'll be putting the pattern on. Do this lightly so you don't mess the design, then dab it with the sponge to remove excess water. This technique doesn't work well if the paper is applied to wet glaze from recent application. Glaze must be dry to the touch. (If you want to do this technique right onto the bisque without any color you would need to use contact paper instead of regular copy paper.)

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