

Christmas Ornament Plate

Recipe Courtesy of Gare, Inc.

Ingredients

Bisque

1067 Squirle Salad Plate

Color

FS-2300 Polar Bear
FS-2314 Black Lab
FS-2392 Rockin' Red
FS-2315 What-a-Yolk

Brushes and Other Materials

6571 Aqualon™ Soft Fan Brush
6322 Fun Writer (3)



Instructions (Read all instructions before you begin)

Step 1- Apply 2 coats of Polar Bear to the area of the plate where the Christmas ornament will be placed.

Step 2- Using the paper technique, adhere a 4.5" diameter paper circle to the area you just painted.

Step 3- Wipe around the paper with a damp sponge to remove any of the Polar Bear paint that extends beyond the circle.

Step 4- Cover the entire plate in 3 coats of Rockin' Red, then peel away paper to reveal a solid white circle on the plate.

Step 5- Using decorative hole punches, punch out various sized snowflakes and adhere them all over the inside of the circle using the paper technique. NOTE: Save the paper scraps that have the snowflakes punched out of them for use later.

Step 6- Go over circle area with 3 coats of Rockin' Red, then peel off paper to reveal white snowflakes.

Step 7- Using a Fun Writer filled with What-a-Yolk, draw and fill in the ornament cap.

Step 8- Outline the cap, and add cap details, loop and string using a Fun Writer filled with Black Lab.

Step 9- Using the paper technique, apply the paper scraps that have the snowflake shape cut out of them in random areas beside the Christmas ornament, fill in with a Fun Writer filled with Polar Bear, then peel off paper to reveal white snowflakes.

Step 10- Clear glaze and fire to a cone 06.

Special Notes:

General information about the paper technique: The paper has to be applied with a glaze under it as in this technique. It cannot stick directly to bisque because when the bisque dries it will fall off. Also the paper must be wet in order for it to stick to the glaze. When using smaller paper pieces you can dip right into the water, apply, and use a sponge to dab off the excess. If the paper stencil is large you

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won't be able to dip it into the water because it will be too flimsy. Instead, you will need to use a soft fan brush and wet the brush and apply it to the area that you'll be putting the pattern on. Do this lightly so you don't mess the design, then dab it with the sponge to remove excess water. This technique doesn't work well if the paper is applied to wet glaze from recent application. Glaze must be dry to the touch. (If you want to do this technique right onto the bisque without any color you would need to use contact paper instead of regular copy paper.)

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