

Doodle Dots Trees Platter

Recipe Courtesy of Gare, Inc.

Ingredients

Bisque

3068 Squirle Lg. Rect. Platter

Color

FS-2300 Polar Bear

FS 2303 Lime Ricky

FS-2314 Black Lab

FS-2367 Taupe of the Mornin'

FS-2383 Mellow Yellow

FS-2392 Rockin' Red

FS-2396 Anchors Away

Brushes and Other Materials

6571 Aqualon™ Soft Fan Brush

6322 Fun Writer w/ pink & yellow tips (4)



Instructions (Read all instructions before you begin)

Step 1- Apply 3 coats of Black Lab to entire platter and let dry.

Step 2- Cut out paper stencils of trees (pg. 3) and apply using the paper technique (see below).

Step 3- Using the soft fan brush, apply two coats of Anchors Away using horizontal strokes so that some black still shows through. Leave about 2" of solid black at the bottom of the platter.

Step 4- Peel off the paper to reveal the trees underneath, then trace the moon and star.

Step 5- Using Fun Writers filled with Rockin' Red, Lime Ricky and Polar Bear, beginning at the top of each tree apply small dots. Gradually apply larger dots as you work your way from top to bottom. Refer to the photo above for placement of the dots.

Step 6- Using a Fun Writer filled with Polar Bear, apply random dots to the sky as shown in the photo to create stars.

Step 7- Using a Fun Writer filled with Mellow Yellow, outline and fill in the moon. While the moon is still wet, add a couple of drops of Taupe of the Mornin' into the Mellow Yellow, and use a brush to push the drops around to create the crater-looking detail.

Step 8- Allow to dry, dip into clear glaze and fire to cone 06.

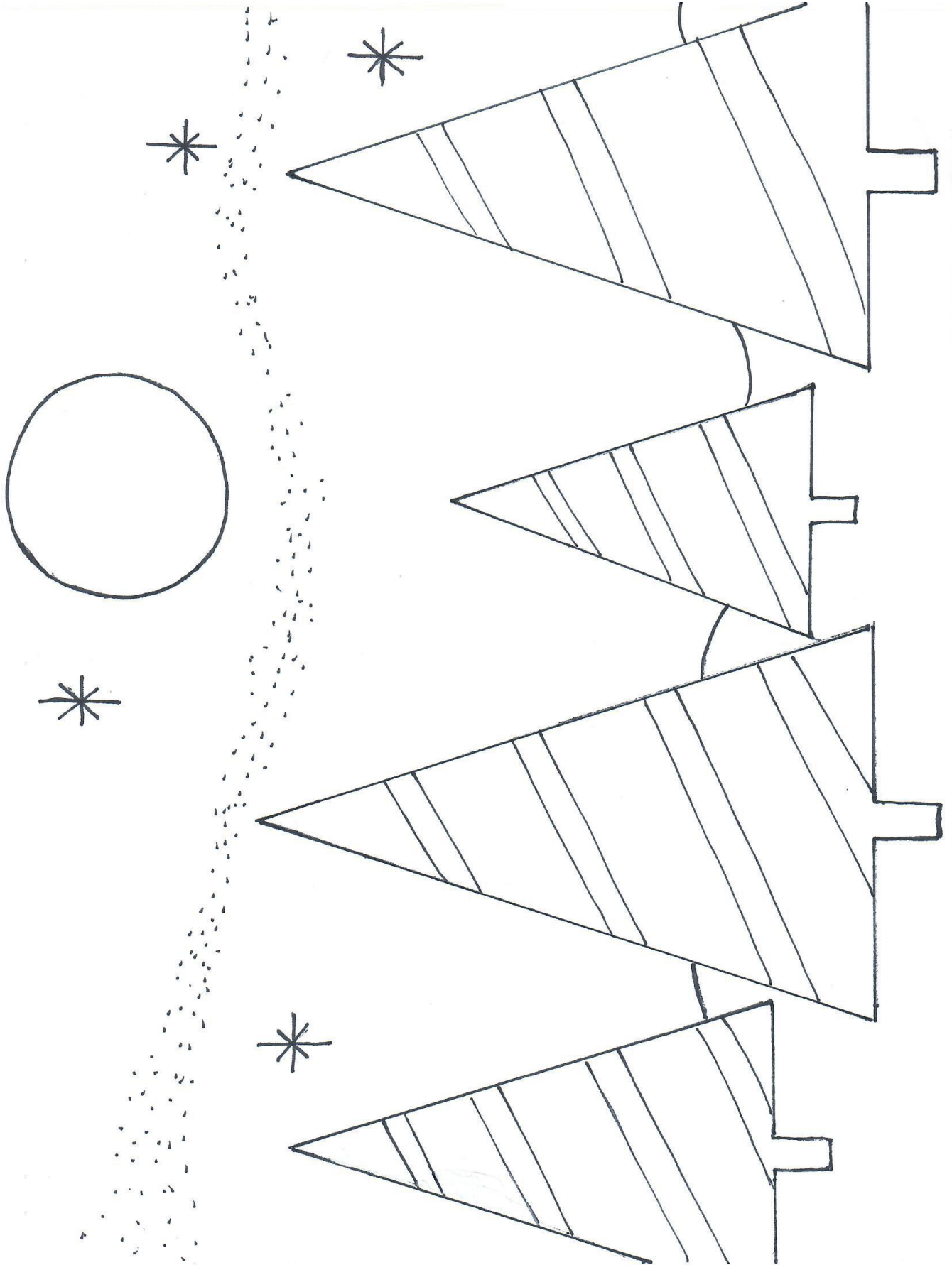
Paper Technique: Paper must be applied over glaze that has dried to the touch, as it will not stick directly to bare bisque. The paper must be wet in order for it to stick to the glaze. When using smaller paper pieces you can dip them right into water, apply, and use a sponge to dab off any excess. If the paper stencil is large, you can use wet a soft fan brush and lightly apply water to the area that you'll be putting the pattern on, then dab with a sponge to remove any excess. (To do this technique right onto bare bisque, you need to use contact paper instead of regular copy paper.)

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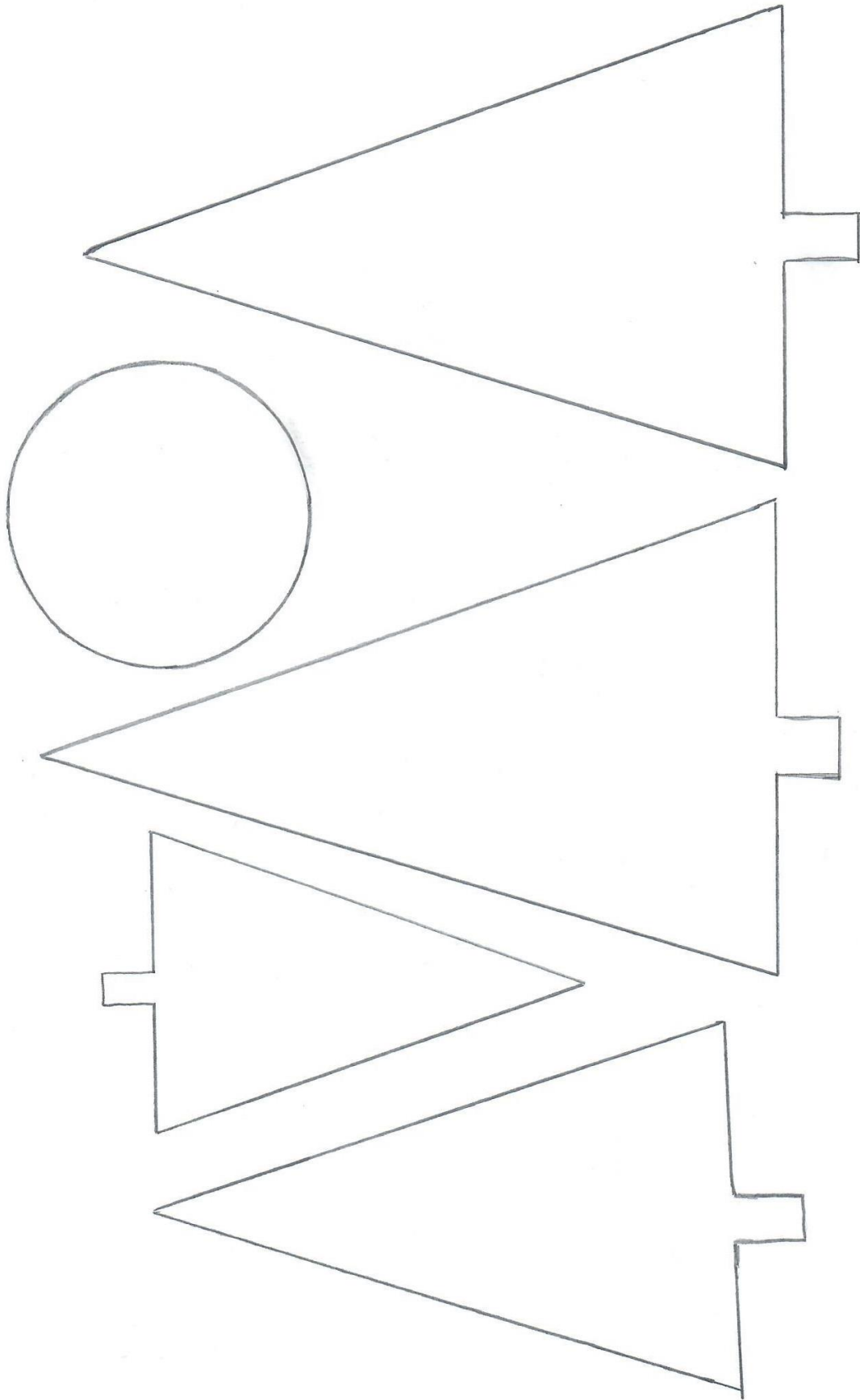


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